Catholic Theatre Conference

PRODUCTION CALENDAR

Vol. 8 March 1949 No. 6

NOMINATING COMMITTEE

The Nominating Committee, named to select candidates for the election of the Conference officers and Executive Board are the following:

Sister Honora, Nativity High School, 5970 McClellan Ave., Detroit, Mich.

Mrs. Christopher Wyatt,
310 East 50th Street,
New York, N. Y.

Mr. Stanley Grady,
Catholic Theatre Guild of No. Ky.,
402 Oak Street,
Ludlow, Kentucky.

The Executive Secretary will serve on the committee in an advisory capacity.

If you are desirous of bringing to the attention of the Nominating Committee the names of any individuals you consider well qualified to serve on the Executive Board for the next two years, please send them to any of the above listed committee members or to the Service Bureau. It would be wise to include a brief summary of the person or persons' special qualifications and record of efforts and accomplishments in the field of Catholic theatre.

Your recommendations will be welcomed and given full consideration. We suggest you send them very soon as the slate of candidates must be announced by mail to the entire membership in advance of the convention.

If it is going to be impossible for you to attend the convention and to cast a ballot you can be a part of the functioning of the Nominating Committee by bringing to its attention worthy potential candidates.

DRAMA CLINIC

The Central Region, under the chairmanship of Sister M. Angelita, B.V.M., will sponsor a Drama Clinic at Loras College, Dubuque on April 2nd.

The meeting will open at 9:30 in the morning with a makeup demonstration by the students of Clarke College, Dubuque. "All the World's A Stage", a penthouse production, will be staged at 10:30 A.M.

The afternoon session will consist of a performance of the Loras College Lenten production, Claudel's "The Tidings Brought to Mary", followed by a discussion led by the Conference President, Rev. Karl G. Schroeder, director of the production.

C.U. FORMS TOURING COMPANY

Rev. Gilbert V. Hartke, head of Catholic University Speech and Drama Department, has announced the formation of The University Players, a touring company composed of a group of recent graduates of the department.

If present plans mature, the Players will begin a five month tour in late September through the Catholic high schools and colleges. The first production will be Shakespeare's comedy, "Much Ado about Nothing". Mr. Walter Kerr will stage it with mountings by Mr. James Waring. Dr. Josephine Callan will coach the individual performances.

The purpose of The University Players

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CATHOLIC THEATRE OF CLEVELAND

Under the sponsorship of the C.Y.O. of Cleveland a group of interested and trained people, eager to contribute of their time and talents toward the development of a Catholic Theatre, have been working toward that goal.

While many of the plans for this theatre are a thing of vision and blueprint, a foundation has been laid to assure the proper growth of the project. The C.Y.O. has inaugurated a dramatic department to provide help and guidance and to offer a complete theatre service to all Catholic drama groups.

Although at the present time the C.Y.O. is working concurrently and integrally with the project it is hoped that eventually the Catholic Theatre of Cleveland will be an independent entity.

This aim is to be achieved through a three-fold program: a Drama Service, a Theatre Workshop and a Catholic Playhouse. The Drama Service will provide a clearing house for parish drama groups; offer suggestions for plays, materials, play lists and reference books; will maintain an up-to-date list of directors and technicians; and will prepare a bulletin to keep members abreast of the aims, methods and the philosophy of Catholic theatre work.

The Theatre Workshop will offer training in all phases of play production. Individuals and groups from parishes and schools will be given the opportunity to learn stagecraft, costume designing and theatre technique in order to help them set up dramatic groups within their own parishes. The workshop will also feed talent to the other two divisions.

The Catholic Playhouse will serve as a Little Theatre where the best in Catholic talent may present a season of regularly scheduled plays. Members of parish groups will be eligible to try out for roles in the major productions.

The Playhouse will be the home of the "Cathedral Square Players", a central group that will produce a scheduled season of plays. Other future plans for the Playhouse include a Children's Wing of the Theatre; a Women's Committee which will promote the work of the Catholic Theatre; a Men's Committee which

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CONVENTION PROGRAMS

Father Schroeder plans to have the convention programs printed in Dubuque with mailing handled by the students of St. Clara's Academy, Sinsinawa, Wisc. under the supervision of Sister Thomas More.

No doubt the programs will have reached you in advance of this publication. It should be kept in mind that the program will be subject to change as many of the speakers' commitments in relation to their work may change.

Co-chairmen, Jos. F. Rice and Emmet Lavery, are doing an earnest job in trying to make the program well-organized, entertaining, informative and definite.

A VOICE IN RAMA

John Coppinger, Catholic University graduate, has made his script, "A Voice in Rama", available to the Conference for production by its members at reduced royalty rates.

The script was written at C.U. and presented there by the Speech and Drama Dept. as its Senior Production last year. It is a one-set show with the entire action taking place in the forecourt of the home of David, the publican, in Capharnaum, Galilee. The time is the year of Our Lord, 29. The script is written in three acts using a cast of five males and two females.

The plot revolves around the mother, Rachel, and her two sons, Nathan and David engaged to Naomi. Driven by grief and greed to reclaim her land, Rachel enters into a scheme with wealthy Jacob to prove that the Nazarene is not the Messias and to keep her son David from following Him. Her plan to kill the Master at a banquet at her home by giving Him poisoned wine to drink rebounds and causes the death of her younger son, Nathan, crippled with a withered arm.

The anguish of Rachel and her remorse make for dramatic moments leading up to the return of the Nazarene at the request of David and Naomi and the subsequent restoration to life of Nathan with his withered arm cured. Although The Christus never appears His presence is

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CATHOLIC THEATRE OF DETROIT

March 5th marked the ninth anniversary of The Catholic Theatre of Detroit. Holy Mass was celebrated by the retiring moderator, Rev. Emmet A. Hannick, at his parish of St. Rose. Father Hannick has been the group's spiritual advisor since its founding. A Communion Breakfast was held following the mass.

Rev. Edw. Majeske will be the new Moderator with the approval of Cardinal Mooney. Father Majeske is director of music and drama activities at Sacred Heart Seminary.

Faced with financial difficulties at the conclusion of the 1947-48 season, the group decided to suspend its regular season of major productions at the Detroit Art Institute and to temporarily disband its Children's Stage. A housing problem made it difficult for sufficient space to continue the classes and other activities previously conducted for the youngsters.

Adults and children united their efforts in a touring company to present "Lady of Fatima" throughout Detroit and other Michigan cities. A triple cast has made it possible to produce the play every weekend since early December. Two Saturday and two Sunday performances were given in most cases. The play is booked through the end of May with Sunday matinee and evening performances only. "Lady of Fatima" will have been presented in 19 parishes for a total of 47 performances to an average weekend audience of 923 plus fifty or more religious. The production is under the direction of Maury F. Yenn. Miss Peggy Van Camp has handled production details and Mrs. Joseph Marshall the parish bookings.

The theatre is out of debt and has a substantial bank account. The Children's Stage has been resumed under the direction of Viola Black with classes held every Monday evening. Plans are being formulated for a touring company of "Peg O' My Heart", directed by John McCabe. Plans for next season include the touring company, a big Children's production and both adults and children uniting for a long-run Lenten play.

Sincere congratulations to Detroit on its ninth birthday and especially for weathering its storms.

MORE "FATIMA" IDEAS

From time to time the Calendar has made mention of innovations introduced by directors in their productions of "Lady of Fatima", the Conference national play for the 1948-49 season. Following are some additional ideas brought to the attention of the Service Bureau

The Catholic Theatre of New Bedford, Mass. used music in back of various speeches including the long speech of the Blessed Virgin's concerning the conversion of Russia; the scene between Marie Rosa and Lucia (Act 2, scene 3) and the deathbed of Francisco scene. The music used was soft organ with muted violin. The group played five performances to an average attendance of 900 in Mount Carmel School auditorium. A special matinee for the sisters drew 350.

Sone directors, where all-female casts must be used, have been a mite hesitant about producing this play, especially because of the jail scene. Sister Mary Ransom of Nazareth College, Kentucky, sends these encouraging words: "I hasten to assure you that 'Lady of Fatima' can be done successfully with an all-girl cast. I find that the jail scene characters are more convincing (played by girls) than are the fathers of the children. Naturally, all-girl casts will never be completely satisfactory but this fact should not prevent the presentation of so excellent a play as 'Lady of Fatima'".

From Sister Virginia of Josephinum High School, Chicago comes her account of the use of music..... "I am not using the long narration nor the commentator. Instead, I have composed words for three songs and our glee club director, Mr. Moos, has caught the 'spirit' and is composing music for them. The motif of the first or opening chorus (the glee club members dressed in peasant costumes) is that of confidence, gladness in Our Lady's coming with her message of mercy; the second song, to be used between first and second acts, is symbolic of man's

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C.T. OF CLEVELAND (Cont'd.)

will concern itself primarily with the business aspects; and a Drama Festival with a well-planned series of participation by the parish groups.

To date the drama service is in operation; the workshop has begun informal classes in lighting, stage settings and scenery. Sets for three one-act plays were prepared.

The Cathedral Square Players presented these one-acts for various parishes. Their first major production was "The Show-Off". They are planning to present "Lady of Fatima" in the near future.

Congratulations and best wishes to this energetic group with its blueprint for the future. We hope it makes all of Cleveland vitally aware of the potent force of Catholic Theatre and is instrumental in many of the groups joining the Conference.

The Catholic Youth Organization Dramatic Dept. is a member with Miss Dolores Wellman availing herself of the help of the Service Bureau in the establishment of this new Catholic Community Theatre.

C.U. TOURING COMPANY

(cont'd. from page 1.)

is to introduce audiences throughout the U.S. to a new professional company; to call attention to the expanding professional work of University Theatre groups; and to contribute to the growth of live theatre through the length and breadth of America.

The University Players will provide the play, actors, scenery, costumes and staging. Schools booking the production will provide the auditorium, programs, tickets, ushers and audience.

If you are interested in having "Much Ado about Nothing" presented for your students or members or desire further information, write to: The University Players, 813 Monroe St., N.E..... Washington 17, D.C.

OUR LADY OF CINCINNATI COLLEGE

The Student Council has arranged a brief program to introduce members of the Senior classes of the various high schools to the college. The winner in the one-act play tournament will be presented in the auditorium on the afternoon of March 21. Open House and tea will follow.

A VOICE IN RAMA (cont'd.)

strongly felt.

Fordham University will present the first Conference production of Mr. Coppinger's play. It will be directed by Albert McCleery in Arena style with a special setting designed for the Penthouse Theatre for this production by Technical Director, William Riva.

The play is especially suited for Conference production and can be effectively staged on the formal stage or adapted for circular theatre presentation. It is a script that can be presented at any time of the season. There are no events coincidental with the Passion so it need not be limited to Lent.

The regular royalty for the play is $35.00 but Mr. Coppinger has made it available to the Conference at the following rates:

$25.00 for the first performance
15.00 for the second "
10.00 for each subsequent "

The Service Bureau has two typed manuscripts supplied by the author and nine mimeographed copies courtesy of Mr. McCleery and Fordham University.

"FATIMA" IDEAS (Cont'd.)

life - it is a rosary with its joys, its sorrows, its final triumph. This song will have partly chant and partly polyphonic music. The final song, to be used at the close, is a calling on Our Lady, a kind of petitioning for peace. This will be a kind of alternating chorus with a few voices singing 'AVE!', etc." Sister Virginia has promised the Service Bureau copies of the songs with music at a later date.

For any groups contemplating future productions of "Lady of Fatima" the Service Bureau has a listing of costumes as used by Blackfriars of N.Y. and copies of 3 "Fatima" Salves, one translated from the Portuguese by Rev. J. McClarney, O.P.

OVERDUE SCRIPTS

If some of the long over-due library scripts are not returned soon it will be necessary to impose the fine of 25¢ per week per script. Check your bookshelves and book-corners today!

NEWS ITEMS

Rosary College, River Forest commemorated the founding of the Dominican Sisters, the Congregation of the Most Holy Rosary with a Centennial Symposium on "Education for International Understanding" on March 21 and 22.

Rev. Vincent dePaul O'Beirne, S.J. head of Fordham Univ. Dept. of Communication Arts was presented with a check by the Knights of Columbus to establish the Daniel J. Bradley Council No. 3102, Baldwin, N. Y. Script Writing Award. The award is for the best script on a Catholic subject written by a student of the University.

The new President of Dayton Blackfriars Guild is Miss Janet Barkmeyer.

Executive Board Member, Sister Maria Ancilla of St. Joseph College, West Hartford, Conn. has been asked to judge the C.Y.O. Hartford Diocesan finals of Drama Festival.

West-Central Regional Chairman, Rev. Robert Johnston, S.J. of St. Louis University conducted a Workshop for the Catholic Broadcasters Association Middlewest and Southern Regional meeting held in St. Louis.

University of Scranton is conducting a course in Motion Picture Appreciation Monday evenings, Feb. 7 through May 23rd.

Four St. Paul, Minn. colleges are banded together to present a Shakespearean Festival annually for three years.

Prof. John Doll, College of St. Thos. vitally interested in St. Genesius Playwriting Awards established by North-Central Region. Miss Mabel Frey of College of St. Catherine initiated the idea with Mr. Doll a close second. (For story on awards see Feb. Calendar.)

Rev. Stephen Wiercinski is the new director for the St. Genesius Players Guild, Montreal, Glee Club.

A GOOD IDEA

North-Central Regional members decided to send notices in advance of all productions to every College and to announce other school productions on programs. Sister Charitas, regional chairman, states: "We hope to attend the better plays and promote their publicity".

COMMUNITY THEATRES

Here and there across the country new community theatres are being formulated. May there be many more to keep alive and to promote the tenets of good theatre... especially Catholic Theatre.

Rev. W. P. Murphy of Cathedral High School, Hamilton, Ontario wrote that he is considering the possibility of organizing the local groups into a Catholic Theatre.

The newly organized Catholic Theatre of New Bedford, Mass. now numbers 100 members. Their production of "Lady of Fatima" drew an average audience of 900 to five performances plus 350 sisters to a special matinee. They are planning for a weekly radio program over WBFM.

The Blackfriars of Providence, Rhode Island, disbanded during the war, are in the throes of reorganization and production planning.

"LUTE SONG" COSTUMES

Directors in the New York area, or visiting directors, contemplating a production of "Lute Song" can see the original costume sketches by Robert Edmond Jones on display at the Metropolitan Museum of Art. They are the property of the Museum of Modern Art on loan to the Metropolitan for their "Behind the American Footlights" exhibition.

JUST A NOTE

Are you planning to be in Los Angeles June 15-18 for the Convention? You'll miss a lot if you aren't there!

ANOTHER "FATIMA" IDEA

This one comes from Sister Alicette, director at Matignon High School in Cambridge, Mass. and chairman of the New England Region. Sister has this to say: "Our projections for 'Fatima' worked out very well if anyone is interested. We used an acetate film and analine dye mixed with rubbing alcohol. It seems to be the best medium for projections".

SCRIPT OFFER

Eugene Dewig, director of St. Meinrad Major Seminary production of "Who Ride on White Horses", will make the scripts available to any group planning to produce this play. Individual copies are not available for purchase from any publishing company as the play is contained in a collection of three plays in "Theatre for Tomorrow", which sells for $3.00. Mr. Dewig is willing to loan the scripts for a nominal rental fee thus effecting a saving for any group producing the play and also to recoup some of their expenditures for the books.

CENTENNIAL SONG

Sister Thomas More, O.P. of Saint Clara's Academy reports on their "Centennial Song" being written for the Dominican Sisters celebration in June. Sister describes it as a "a masque, or a symphony really, of ballet, song and verse. It is symbolic and based or built on the theme of the Mass."

PASSION ORATORIA

Sister M. Gabriel of Mount St. Mary's, St. Paul, Minn. writes of a special endeavor of their students in the writing field. "Our Expression class is at present working on what we are terming a Passion Oratoria. All the students had to prepare a script based on the Four Gospels and incorporating the story of the Passion of Our Lord for a Verse Choir presentation. The best script was chosen from this group and will be used on Palm Sunday".

CARROLL CLUB MUSICAL

The Carroll Club of New York City presented a musical, "ANY OLD DAY", on March 26 and 27. The production was staged by Edgar L. Kloten of Fordham University Theatre Staff and director of the Carroll Club Little Theatre.

The title song was composed by Judson LaHaye who served as Music Director for the production. In addition to "Any Old Day", Mr. La Haye composed two other numbers especially for the musical called "What did the Groundhog Say?" and "The Halloween Song". He is a Staff member of Fordham Radio Division and Assistant Manager of its F.M. station, W.F.U.V.

Miss Helen Feeney is the Carroll Club director.

SPECIAL COSTUMES

The costumes for Clarke College, Dubuque, Verse Speaking Choir's participation in the spring production of "JEANNE D'ARC", are being designed by Robert Stevenson. Mr. Stevenson designed the costumes for Fordham's production of "Coriolanus" and Margaret Webster's touring company of "Hamlet". Sister M. Leola, B.V.M., director at Clarke College, met Mr. Stevenson last summer while studying at Fordham and made use of the contact!

The script is by Margaret Cleary Anderson and was written and given its premier performance with the author in the title role at Mundelein College, Chicago in 1937 under the direction of Sister M. Leola. Since then it has been produced from coast to coast by many non-professional groups.

YELLOW ROSE AWARD

Each year on Laetare Sunday Mundelein College awards a Yellow Rose to the best actress. This year Conference President, Rev. Karl Schroeder was the special speaker for the occasion.

ORIGINAL SCRIPTS

Groups producing original scripts are requested to send a copy to the service Bureau for the library. Some day they will help fill the need of another director in need of a script. Thus can we be of service to one another.

CROSS COUNTRY CIRCUIT

Canada, Montreal - Loyola University Dramatic Society - TWELFTH NIGHT, directed by Mr. R. Stoeckel - third week of March. Entered original one act play THE OTHER CONQUEROR by John Buell in Inter-Varsity Drama League Festival, Eastern section, Feb. 25 & 26 in Ottawa. One-act directed by Rev. Devine, S.J.

Conn., W. Hartford - St. Joseph College Feb. 18 and 19 - COMEDY OF ERRORS. Repeat performance Feb. 26 - House of Good Shepherd.

Conn., Putnam Catholic Academy - La Vieille Fille - Feb. 27, directed by Sister Albert Cecile.

Fla., Miami - Gesu Drama Guild - AH, WILDERNESS - March 22 and 23.

Fla., Miami - Barry College - Playhouse cooperated with Gesu Drama Guild in presenting ST JOAN in arena style on Feb. 24.

Ill., Lisle - St. Procopius College in association with Sacred Heart Academy and St. Joseph Orphanage - LADY OF FATIMA - March 13 and 20, directed by Rev. Mathias Kucera.

Ind., Collegeville - St. Joseph College Columbian Players - THE LATE CHRISTOPHER BEAN directed by Mr. Ralph Cappuccilli and Rev. Lawrence Heiman. Female roles played by students from St. Xavier College, Chicago. Two performances at St. Joseph College; one at Xavier College.

Ind., St. Meinrad Major Seminary Little Theatre Guild - WHO RIDE ON WHITE HORSES - March 27 and April 3 directed by Eugene Dewig.

Kentucky, Covington - Catholic Theatre Guild of Northern Kentucky touring LADY OF FATIMA to Kentucky and Ohio towns.

Ky., Louisville Catholic Theatre - March 19 and 20 - cast of 100 in THE PASSION PLAY - Memorial auditorium.

Mass., Boston - Boston College -- Feb. 22, 24 & 25 - THE KING'S SERVANT.

Mass., Boston - Emmanuel College - an original production written by director Helen Kelley.

Mass., Boston Catholic Theatre - March 7 and 8 - THE CRADLE SONG.

Mass., Cambridge - Matignon High School Feb. 22, 24 and 25 - I REMEMBER MAMA.

Mass., Weston - Regis College - Feb. 11 and 13 - I REMEMBER MAMA.

Minn., St. Joseph - College of Saint Benedict - The Ardeleons - THE LEARNED LADIES - March 17.

Minn., Minneapolis - Academy of the Holy Angels - THE CONNECTICUT YANKEE on Feb. 26 & 27. National Thespian Dramatic Honor Society Initiation Ceremony - March 13. ALICE IN WONDERLAND and THE PIED PIPER - March 27.

Missouri, Springfield - St. Agnes High School - Minstrel Show and THE BISHOP'S CANDLESTICKS - Feb. 28.... and weekly radio program - WGBX.

N.Y., New York - Fordham University Lunch Hour Matinee performances of THE PAGAN SAINT, an original one-act play by Edgar L. Kloten.

N.Y., Portchester - Don Bosco Community Players - March 18, 19 and 20 - LADY OF FATIMA directed by Robert Hayward of N.Y. Blackfriars.

New Jersey, Westwood - Pascack Theatre Guild - YEARS AGO.

Ohio, Cincinnati - Mother of Mercy High School - March 23 - THANKS AWFULLY, one act by sophomore dramatic art students. Opened series of 5 one acts to be presented by freshmen and sophomores during ensuing weeks. March 23 presentation of 2 senior drama students in Gold Medal Recital in Expression - dramatic, humorous and musical readings together with a one act play, SHE GOES THE ROUNDS. Dolly Madison and Civil War debutante costumes featured in recital. Sister M. Carlos, director.

Ohio, Cuyahoga Falls - St. Joseph Parish - LADY OF FATIMA in February.

Ohio, Dayton Blackfriars - A MAN'S HOUSE - Lenten production.

Oregon, Portland - Central Catholic High School - March 26 - IN THE ZONE, one act for contest at Pacific Univ.

Oregon, Marylhurst College - one act, SLAVE WITH TWO FACES, taken to Linfield for College Play Festival.

Penna., Allentown - Central Catholic High School - senior play - WE SHOOK THE FAMILY TREE. Dramatic club produced POOR SHAKESPEARE and SUGAR AND SPICE. Seniors to participate in an oratorical contest - prize of $25.00 awarded to the winner by the Lions' Club. Director Sister Eileen.

Penna., Dallas - College Misericordia PHARAOH'S DAUGHTER directed by Miss Agnes Loughlin.

Wash., D.C. - Catholic University - ARMS AND THE MAN directed by Basil Langton.

Wisc., Milwaukee - St. Mary's Academy, March 20,22 & 23 - LADY OF FATIMA.

C. T. of LOUISVILLE PASSION PLAY

This community theatre group has readied a large-scale production of the Passion Play for presentation on March 20 at the Memorial auditorium in Louisville. Assisting the Guild at the organ providing appropriate background of liturgical music will be Mrs. Margaret Vanderhaar. Mr. C. Douglas Ramey is directing the presentation.

The story of the Passion to be enacted by the Louisville group is a shortened adaptation of the original drama "Ecce Agnus Dei" written by Mr. Fred J. Karem, director and founder of the eighteen year old Guild.

An impressionistic setting including an arrangement of four-level platforms, pylons and steps has been planned. Continuity in the script is maintained by narration blended with the musical setting. A special matinee for the children is scheduled for March 19. Information concerning the production is courtesy of Molly Murphy in charge of publicity.

MONSIEUR VINCENT FILM

This French film depicting the adult life and labors of St. Vincent de Paul opened in New York at two theatres. Critics of the metropolitan and the Catholic Press applauded it.

Rev. Harold C. Gardiner, S.J. said in "America" magazine: "This story of St. Vincent de Paul is one of the most magnificent portrayals I have ever seen. ...a superb spirit shines through the dialogue." The Commonweal called it "an extraordinary film" and The Sign referred to it as "a film of extraordinary beauty and impressive simplicity".

Mr. Emmet Lavery had this comment to make: "Monsieur Vincent is one of the most wonderful films I have ever seen - if I had my way I would play it over and over for Conference members wherever I could. It's like walking with a saint".

The film is a contender for the award for the best foreign film. Plan to see it if and when it comes to your city or town.

MARYMOUNT COLLEGE

The French Dramatic Circle will produce in French "Gailhac of Beziers" on March 19. This play is adapted from Dr. Helene Magaret's dramatization of the biography of "Gailhac of Beziers", which was a Catholic Book of the Month selection. Pere Gailhac founded the Religious of the Sacred Heart of Mary one hundred years ago and this production will be part of a special Centennial Program honoring the occasion.

Stage scenery and slides for the production are being designed in the College studio under the direction of Mr. Robert Davis, head of the Art department.

Marymount College is located in Tarrytown-on-the-Hudson.

COSTUME NOTE

Sister Mary Donatus of Immaculata College, Penna. recently produced "Murder in a Nunnery". Of special interest is the type of costumes used. Sister describes them as follows:

"I saw 'the English sisters' in Rome; they wear a cream colored habit, much like the Dominicans, but their veil is the color of Our Lady of Lourdes' scarf. We made the costumes from unbleached cream colored muslin; when they were laundered they looked like fine white serge; the veils were long, blue-green, almost to the feet in back and the coif was much like that of the Little Flower. On the scapular we appliqued a blue-green cross; the girls wore rings, too. Everybody liked it very much. It added a dash of color instead of the drabness of Black".

UNPAID DUES

Members and subscribers whose 1948-49 dues are still unpaid are being invoiced. Your prompt payment will be appreciated to take care of current bills and to form a backlog for the summer months when stationery and other supplies are laid in for the fall.

LAST MINUTE MEMOS

Send your suggestions to the Nominating Committee.....Send copies of original scripts to the Service Bureau library.....Pay delinquent dues.....AND PLAN NOW TO ATTEND THE NATIONAL CONVENTION - LOS ANGELES _ JUNE 15, 16, 17 and 18!!!